It will be observed that the tunes are in general arranged in sets of threes, a Reel, Strathspey, and Reel, this being the succession in which they are usually performed. A chord has been added at the end of those sets where the last tune does not finish in the key; this is to be played once only, at the end of the dance.

As there are but two distinct movements throughout the work, the Editor has deemed it unnecessary to affix the metronome mark to each tune.

The movement of the Reel is $\frac{d}{e} = 126$ Maelzel

That of the Strathspey is $\frac{d}{e} = 94$ Maelzel

The only exception to this is the Reel of Thulican, or Tulloch, the time of which is $\frac{d}{e} = 120$

NOTE TO THIS ONLINE EDITION 2010

We have opted to omit the bass lines, as these are on the whole rudimentary and not in keeping with present-day performance. We have, however, retained the bass line of the first tune as a sample.
The Ayrshire Lasses

Strathspey

The Duke of Perth
The Duke of Gordon's Birth-day

The Duke of Gordon's Birth-day

Strathspey

Lady Mary Stopford

Reel

Reel
Surenne Collection 1851

The Diamond

Reel

The Honourable Captain Maitland

Strathspey

The Reel of Bogie

Reel
Fill the Stoup

The Miller of Drone

The Bridge of Perth
The Stewarts' Rant

The Duchess of Gordon

Captain MacDuff
Surenne Collection 1851
Miss Charlotte Stewart

Highland Music Trust

Reel

 Sanders Brane

Strathspey

The Cameronian Rant

Reel

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Surenne Collection 1851

Lady Margaret Stewart

Highland Music Trust

Reel

Delvin Side

Strathspey

The Earl of Breadalbane's Hermitage

Reel
The Whigs of Fife

Brodie House

Brodie House
Surenne Collection 1851
The Nine Pint Coggie

Highland Music Trust

Reel

Don Side

Strathspey

As a Thoiseach

Keep it up

Reel
Surenne Collection 1851
Mrs Wilson

The Earl of Loudon

Borlum's Rant
Surenne Collection 1851
Mr Menzies of Culdares

Highland Music Trust
Reel

Highland Whisky
Strathspey

Miss Stewart of Garth
Reel
Surenne Collection 1851

The Bobers o' Brechin

Reel

Lady Gwydyr

Strathspey

Glen Lyon

Reel

Highland Music Trust