

Mrs Parker's Reel

by C. Stewart

Mrs Parker's Reel is a three-staff piece in G major (one sharp) and common time (C). The melody is characterized by a series of eighth-note patterns, typical of a reel. The first staff contains the main melody, the second staff provides a harmonic accompaniment, and the third staff continues the accompaniment with some rhythmic variation.

Miss Robertson of Claverston's Jigg

by C. Stewart

Miss Robertson of Claverston's Jigg is a two-staff piece in G major (one sharp) and 6/8 time. The melody is a lively jig with a mix of eighth and sixteenth notes. The first staff is the melody, and the second staff is the accompaniment.

When Pettie came over the Glen

Irish

When Pettie came over the Glen is a three-staff piece in G minor (two flats) and 9/8 time. The tempo is marked *Moderato*. The melody is a slow, waltz-like tune. The first staff is the melody, the second staff is the accompaniment, and the third staff continues the accompaniment.

F. Garden Campbel, Esqr. of Troop & Glenlyon's Strathspey

by R. Petrie

F. Garden Campbel, Esqr. of Troop & Glenlyon's Strathspey is a three-staff piece in G minor (two flats) and common time (C). The melody is a strathspey, characterized by its dotted rhythms. The first staff is the melody, the second staff is the accompaniment, and the third staff continues the accompaniment.

The Perthshire Volunteers

a Strathspey

The Perthshire Volunteers is a three-staff piece in G major (one sharp) and common time (C). The melody is a strathspey with a dotted rhythm. The first staff is the melody, the second staff is the accompaniment, and the third staff continues the accompaniment.