JT SURENNE

THE DANCE MUSIC OF SCOTLAND

It will be observed that the tunes are in general arranged in sets of threes, a Reel, Strathspey, and Reel, this being the succession in which they are usually performed. A chord has been added at the end of those sets where the last tune does not finish in the key; this is to be played once only, at the end of the dance.

As there are but two distinct movements throughout the work, the Editor has deemed it unnecessary to affix the metronome mark to each tune.

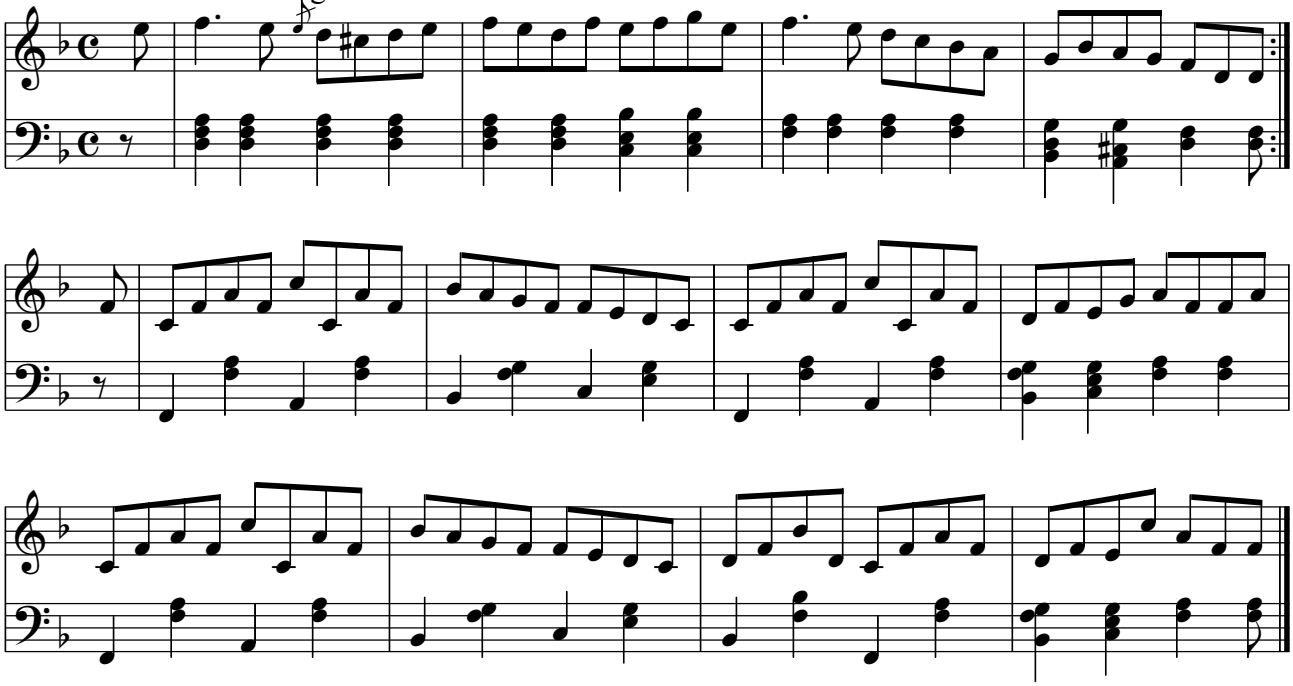
The movement of the Reel is 𝅗𝅥 = 126 Maelzel

That of the Strathspey is 𝅗𝅥 = 94 Maelzel

The only exception to this is the Reel of Thulican, or Tulloch,
the time of which is 𝅗𝅥 = 120

NOTE TO THIS ONLINE EDITION 2010

We have opted to omit the bass lines, as these are on the whole rudimentary and not in keeping with present-day performance. We have, however, retained the bass line of the first tune as a sample.

Surenne Collection 1851 *Highland Music Trust*

The Duchess of Roxburghe Reel