

An nochd gur faoin mo chodal dhomh

Tonight sleep has forsaken me

Musical score for the first piece, consisting of two systems of two staves each (treble and bass clef). The first system shows the beginning of the melody and accompaniment. The second system continues the piece, ending with a double bar line.

Bean nan gobhar

The woman with the goats

Musical score for the second piece, consisting of two systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the melody and accompaniment. The second system continues the piece, ending with a double bar line.

A cho-dhalta mo rùin! seachainn an dun!

Dear Foster brother avoid the tower*

Musical score for the third piece, consisting of three systems of two staves each (treble and bass clef). The first system is in 3/4 time. The second system is marked 'Quicker' and is in 2/4 time. The third system returns to 3/4 time. The piece ends with a double bar line.

Sung by a prisoner to his young foster brother, the chief, to warn him of danger.

Kindly contributed (and also [Campbell of Duntroon's Welcome]) by Miss McLeod of McLeod, and interesting as having been given to her many years ago by "The Stuart Princes", the grabdchildren of Prince Charles Edward.